



edward johnson building
faculty of music
university of toronto

ANN SCHEIN, PIANO

WALTER HALL

SUNDAY, JANUARY 15, 1984

3:00 PM

Recently, ANN SCHEIN gave an extraordinary series of six concerts of the music of Chopin in New York's Alice Tully Hall, which drew capacity crowds, elicited standing ovations and sent press and public away raving about Miss Schein as a Chopin interpreter.

This achievement actually inaugurated the second phase of a career that began brilliantly in 1959, when the 19 year old American burst into headlines with a group of Kapp Records. The veteran impresario Sol Hurok made immediate capital of it, booking the young "piano princess" on a succession of American and European tours which included annual recitals in most of the major cities as well as solo appearances with the New York and Los Angeles Philharmonics and the symphony orchestras of Philadelphia, Chicago and Cleveland, the BBC Symphony, the London Philharmonic and London Symphony, the Hallé Orchestra and other important orchestras on both sides of the Atlantic.

PROGRAM

Sonata in A major, D. 664

FRANZ SCHUBERT

Allegro moderato

Andante

Allegro

Sonata (1945-1946)

ELLIOTT CARTER

I Maestoso - legato scorrevole

II Andante - allegro giusto

INTERMISSION

Invitation to the Dance

CARL MARIA VON WEBER

- CARL TAUSIG

Étude-Tableau in E flat minor,

SERGEI RACHMANINOFF

Op. 33 no. 6

Étude-Tableau in E flat major,

Op. 33 no. 7

Prelude in B flat major,

Op. 23 no. 2

Ballade in F minor, Op. 52

FRÉDÉRIC CHOPIN

Next event: Thursday Afternoon Series Lecture
'Music of Harry Somers'
by Gregory Butler, University of Windsor
January 19, 1984
Walter Hall, 2:10 pm